INTERIOR DESIGN
VIRTUAL

Interior Design, an *individual or team event,* recognizes participants who apply interior design skills learned in Family and Consumer Sciences courses to design spaces to meet client needs. In advance, participants will create design deliverables addressing the specifics of the design scenario. Participants must prepare an **electronic display**, and a **video presentation**.

EVENT LEVEL:
Level Two (grades 9-10)
Level Three (grades 11-12)

CONTENT STANDARDS ALIGNMENT
See OhioFCCLA.org (Adviser Tab) for detailed event alignment information to course content standards, national educational initiatives, and standards.

CAREER CLUSTERS
- Visual Arts and Design

ELIGILBILITY & PROCEDURES
1. Review "Eligibility and General Rules for All Levels of Competition" in national STAR event manual prior to event planning and preparation.
2. Each entry must post all required documents (as specified below) to their online folder.
3. All projects must be developed and completed during a one-year span beginning July 1 and ending June 30 of the school year and must be the work of the participants*.*
4. To purchase the NBKA Kitchen and Bathroom Planning Guidelines with Access Standards, 2nd Edition eBook, visit www.nkba.org.
5. A 3-D model can be added to the floor plan board <u>if</u> there is room on the board in addition to the floor plans. The model would supplement the event requirements. Additions should only be considered if the student designer has extra time and the requirements are fulfilled - **no additional points will be earned**. Under "Presentation to Clients" that no other visuals or audiovisual equipment will be permitted. Participants should only be presenting the boards as described in the event specifications.
6. Chapters must verify accessibility of documents to the public, as Ohio FCCLA will not be able to assist with this verification. Each entry must have the following items posted to their project folder:
   - Electronic Display
     i. Participants must submit one (1) file with all slides, in order for viewing. It must be submitted as a PDF file, and not a downloadable PPT file (multiple scanned images files are not allowed) (Not all evaluators may have access to PowerPoint.)
     ii. May use digital programs such as Keynote, Carnva, Venngage, Slidebean, Animoto
   - One (1) oral presentation video needs to available for public view and the URL should be included in the PDF file. Options include:
     i. Embedded video
     ii. Video link provided to direct source such as YouTube, Vimeo, or Google Drive
     iii. Video files which require the reviewer to download are NOT allowed due to their potential size

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TECHNOLOGY TIPS

1. Documents must be available and _publicly_ accessible (check settings to ensure they can be viewed outside of the school district network)
2. All files must be clearly labeled using a descriptive file name, e.g. "Leadership – Level 2 – Gonzales."
3. Be sure to publish all content. Have someone outside of your network check for access. Any document requiring additional access (such as Google doc) will not be able to be reviewed. Only documents that can be opened and viewed by the evaluation team can be scored!

GENERAL INFORMATION

Submission of Project	There will be a specific timeline to upload documents/videos into the competition folder If the deadline is missed the project will not be evaluated Folder Name will be Chapter Name & Number_ Event Name_Level
Scoring Breakdown	Each team member will take the test – scores will be averaged Electronic Display – team score Presentation Video – team score

Number of Participants per Entry	Prepare Ahead of Time	Competition Dress Code	Maximum Number of Slides, optional	Maximum Oral Presentation Time
1 - 3	Electronic Display Presentation Video	Official FCCLA jacket preferred	21	10 minutes

ELECTRONIC DISPLAY SPECIFICATIONS		
1 slide	*Project Identification Page*	Plain slide – no graphics or decorations Information must include: Participants name – chapter name – school – city- event name and project title
1 slide	*Evidence of Online Project Summary Sheet*	Complete the online project summary form located on the "Surveys" tab of the FCCLA Portal and include proof of submission in the portfolio.
2 slides	*FCCLA Planning Process Summary Page*	Include how each step of the *Planning Process* was used to plan and implement the project.
1 slide	*Client Invoice*	Create a client invoice, using the online template, to include costs for billable hours, five (5) furnishings/fixture samples as specified in the design scenario, and floor treatment. Additional information may be included on the invoice but is not required.
1slide	*Business Card*	A standard size business card for the individual or team—to include participant's name(s), chapter name, school, city, and state.
	Illustrations	Use appropriate and effective illustrations to display design choices.

Up to 15 slides	*Floor Plan*	Develop a floor plan that is correctly drawn to a consistent ¼"=1' scale, all architectural features indicated appropriately, and furniture arrangement displayed. Floor plans may be hand drawn or computer generated.
	Furniture Arrangement	Design a furniture arrangement that is good for form and function. Show appropriately on floor plan.
	NKBA Planning Guidelines	Follow *NKBA Planning Guidelines* as indicated in the Design Scenario.
	Specified Elevation	Create a 2-D, full color, elevation for the space specified in the Interior Design Scenario with a =1' scale. May be either hand drawn, or computer generated.
	Samples	Coordinate design choices for flooring, wall treatment, needed furniture, window coverings, accessories, and other as needed.
	Principles of Design	Demonstrate a thorough knowledge of interior design principles and correctly apply knowledge.
	Originality of Design	Develop an original design for the Interior Design Scenario.
	Thoughtfulness of Design	Design a space that meets the needs of clients and their design style.
	Responsible Design	Design a space that is appropriate for the well-being of both the clients' situation and health and the state of the environment.
	Overall Effectiveness	Ensure the overall design is visually appealing and elements are functional and effective.
	Appearance	*Slides* must be neat, legible, professional. Use correct grammar and spelling

VIDEO PRESENTATION SPECIFICATIONS	
Organization/Delivery	Deliver oral presentation in an organized, sequential manner, concisely and thoroughly summarize project.
Connection to Family and Consumer Sciences/ Career Fields Standards	Describe relationship of project content to Family and Consumer Sciences/Career Fields standards.
Knowledge of Self	Demonstrate thorough knowledge of self and the ways in which he/she grew during the project.
Use of Slides During Presentation	Use of slides to support, illustrate, or complement presentation. Can NOT use a voice over with the slides.
Voice	Speaks clearly with appropriate pitch, tempo, and volume.
Body Language/ Clothing Choice	Use appropriate body language including gestures, posture, mannerism, eye contact, and appropriate handling of notes or note cards if used. Wear appropriate clothing for the nature of the presentation.
Grammar/Word Usage/ Pronunciation	Use proper grammar, word usage, and pronunciation.

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2020–2021 Career Development Events Guidelines – Ohio Family Career and Community Leaders of America – ohiofccla.org

CAREER DEVELOPMENT EVENTS
POINT SUMMARY FORM
INTERIOR DESIGN

Name of Member(s)_____

Chapter Name_____ Chapter Number _____ State _____

Team #_____ Station # _____ Level _____

1. Make sure all information at top is correct. If a student named is not participating, cross their name (s) off. If a team does not show, write "No Show" across the top and return with other forms. Do **NOT** change team or station number.
2. At the conclusion of evaluation, verify evaluator scores and fill in information below. Calculate the final score and ask for evaluators' verification. Place this form in folder with the completed rubrics.
3. At the end of the evaluation, double check all scores, names, and team numbers to ensure accuracy. Be sure there is **NOT** a 15-point discrepancy.
4. Make sure comments have been added.
5. Check with the Lead or Assistant Lead Consultant if there are any questions regarding the evaluation process.

ROOM CONSULTANT CHECK			Points
Event Online Orientation Documentation	**0** Official documentation not provided at presentation time	**2** Official documentation provided at presentation time with adviser signature	
Folder	**8 points** Labeled correctly Documents/Video labeled correctly Public accessible All documents uploaded by designated date		
		TOTAT SCORE ABOVE	
Test Scores	Participant _____ Participant _____ Participant _____ **Total Team Score** _____	Total Team Score _____ Divided by # of participants on team _____ -**Average Team Score** _____ (20 points possible)	
Evaluators' Scores	Evaluator 1 _____ Evaluator 2 _____ Evaluator 3 _____		Average
Final Points	**100 points** *Rounded only to the nearest hundredth (i.e. 79.99 not 80.00)*		

RATED ACHIEVED *(mark one)*

_____ Gold 90 – 100   _____ Silver 70 – 89.99   _____ Bronze 1 – 69.99

Room Consultant Signature (*electronic*) _____

INTERIOR DESIGN
RUBRIC

Participants Name _____

Chapter #_____ State _____ Team # _____ Station # _____ Level _____

SLIDES	Possible Points 5 /Comments	Points
Viewable format for evaluators Contains no more than 21 slides FCCLA Planning Process is used with project and steps explain in detail Appearance of slides, neat, legible Slides are creative and high quality		
CLIENT INVOICE	Possible Points 15 /Comments	
Online template used Billable hours included Five (5) furnishings/fixture samples as specified in design scenario Floor treatment Business card		
ILLUSTRATIONS	Possible Points 20 /Comments	
Floor plan drawn to scale Architectural features indicated Furniture arrangement displayed Originality of design Thoughtfulness and responsible design for client		
	Possible Points 15 /Comments	
Furniture well arranged for form and function NKBA Planning Guidelines as indicated in scenario Specified elevation to scale Principles of design applied consistently Samples well-chosen and coordinated		

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PRESENTATION	Possible Points **5** /Comments	
Clothing Choice Voice- pitch, tempo, volume Body Language Grammar – Word usage -pronunciation Meets presentation time requirement		
PRESENTATION CONTENT	Possible Points **10** /Comments	
Knowledge of Subject Matter Relationship of Family and Consumer Sciences/Career Field Coursework Use of slides during Presentation Organization, seamless and relevant Delivery, eye contact, holds audience interests		